

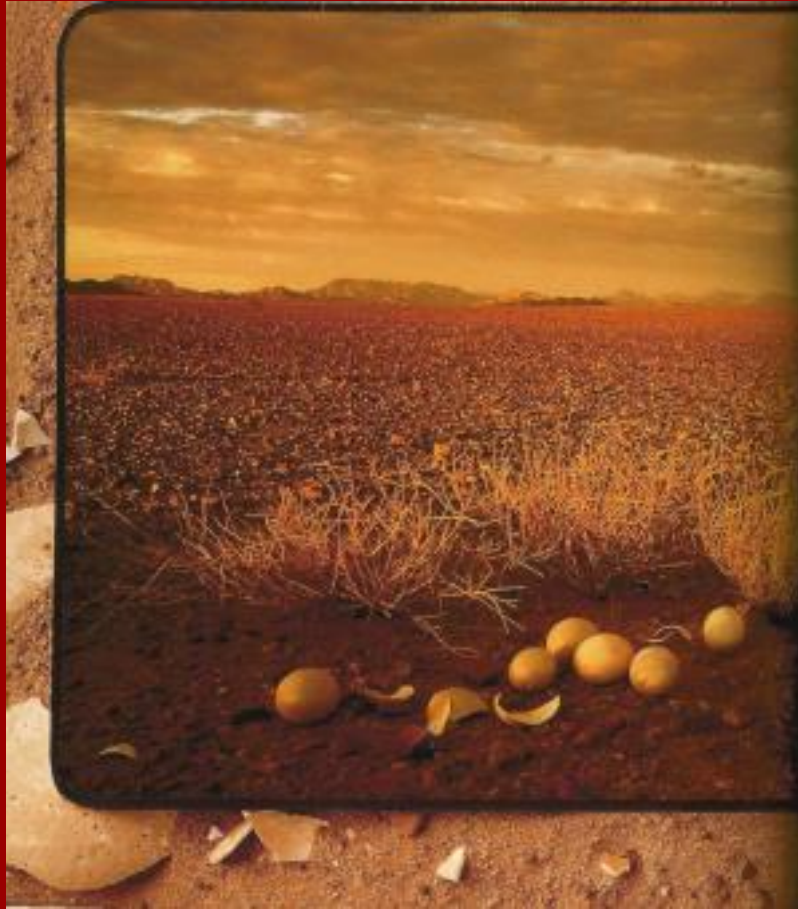
„Pearls of the Kalahari“ Schmuck-Kollektion

Soziokulturelles Projekt
zur Unterstützung der San
im südlichen Afrika



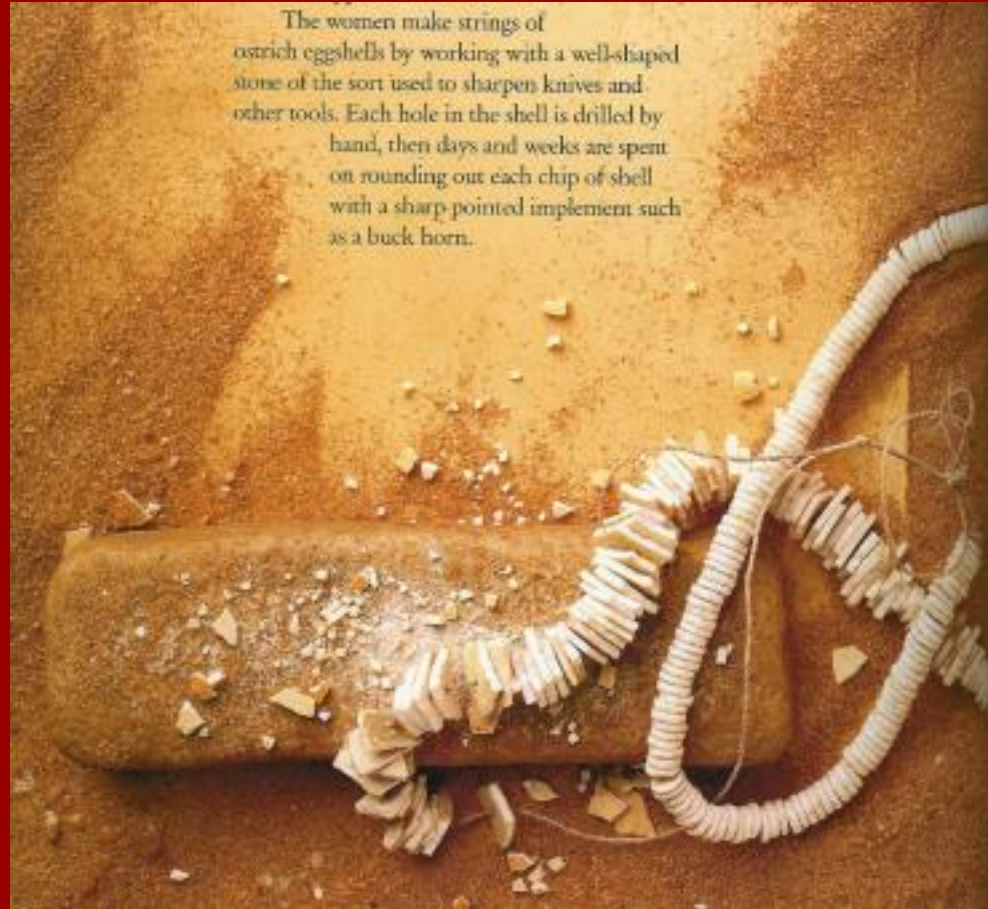
„From Grassroots to Glamour...“

arts, interior



Quellen: „An African Journal“ – Horst Klemm + „Südliches Afrika“ - Vista Point

The women make strings of ostrich eggshells by working with a well-shaped stone of the sort used to sharpen knives and other tools. Each hole in the shell is drilled by hand, then days and weeks are spent on rounding out each chip of shell with a sharp-pointed implement such as a buck horn.



Quelle: „An African Journal“ – Horst Klemm

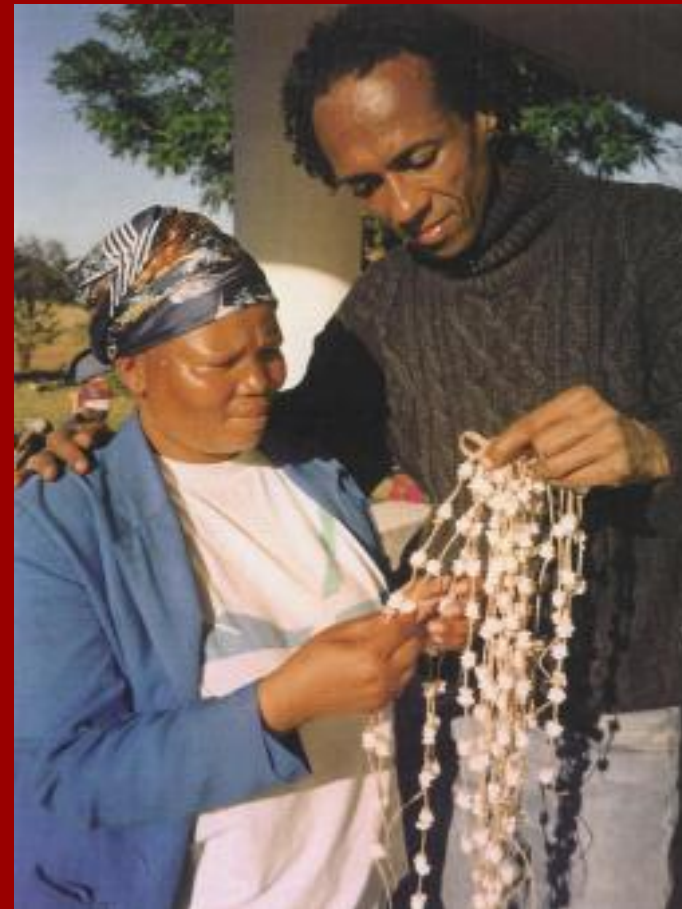


Photo privat - Botswana

arts, interior

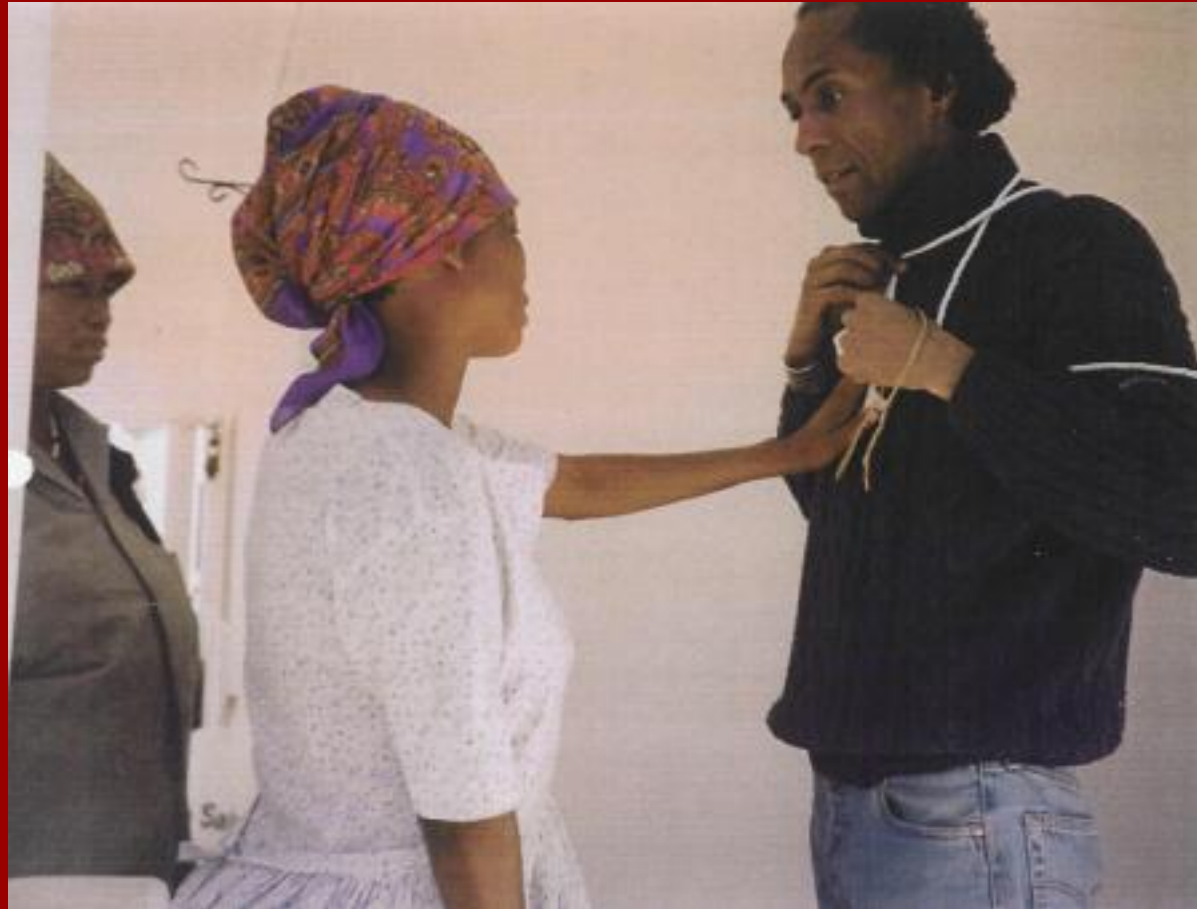


Modenschau in Niger 2003 (FIMA Festival International de la Mode)



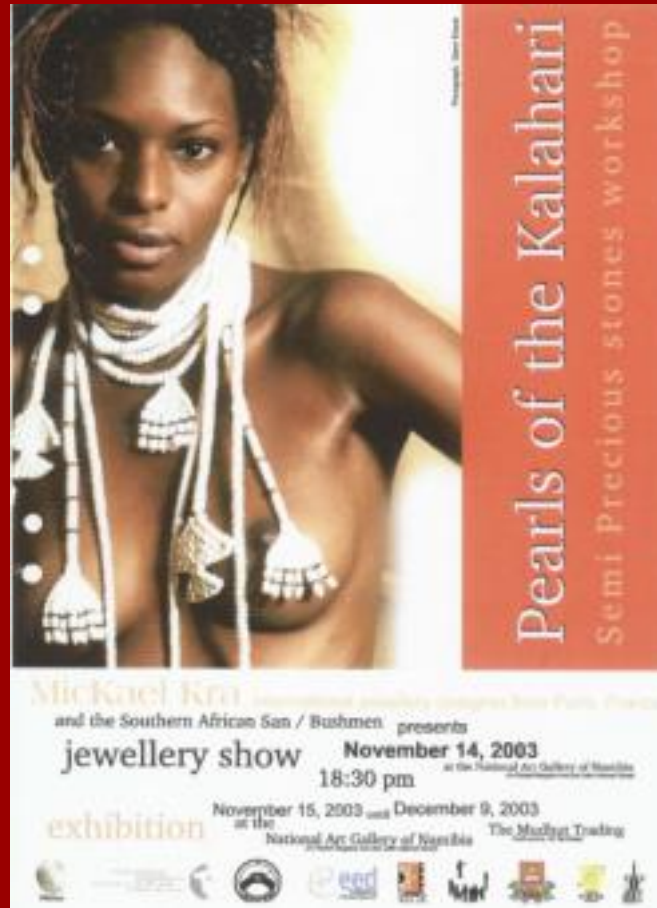
Workshop San + Mickael

arts, interior



Workshop San + Mickael

arts, interior



Modenschau Windhoek

arts, interior



Model mit Houte Couture „Pearls of the Kalahari“



Beispiele aus der Kollektion....“From Daylight to Starlight...”

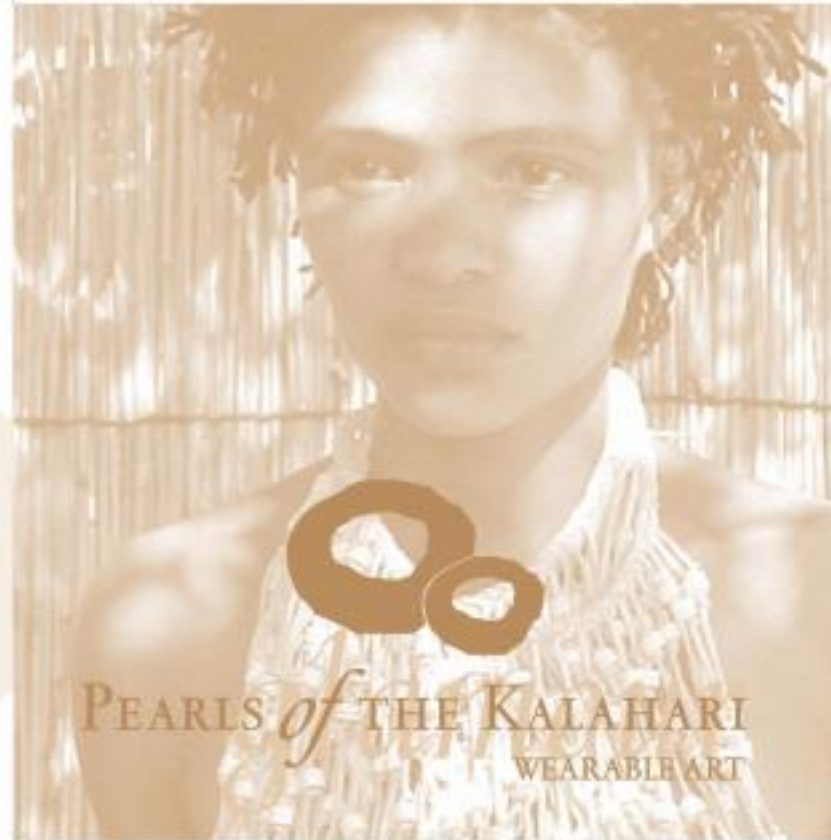


WITH MICKAEL KRA
Mickaël Kra

Mickaël Kra was raised in Abidjan and Paris and has for many years cooperated with famous fashion houses worldwide. Pearls of the Kalahari has reminded Kra that the richness of the ancestral San tradition in arts and crafts is a continual source of inspiration for their development.



Concept and branding: UDD / Church Development Service / Antenne 89 in partnership with local SAN/SCZ (support) Bising Foundation, Game Craft, WOPVA, and Oshobaka San Trust. - Coordination / Marketing in Southern Africa: Mhal Hani Trading Karts.khoss@orbis.org.za/Empire.Peterhofmann@arminow.de



Broschüre „Pearls of the Kalahari“



Diese San-Frauen produzieren die „Pearls of the Kalahari“:
Maria, Namasha, Magdalena (Marra), Xoan, Miki, Tsumtsum, Ngoshe usw.

Danke!

arts, interior